



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5/6	<p><u>The Tudors</u></p> <p>We are learning to create sketch books to record their observations and use them to review and revisit ideas</p> <p>We are learning to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>We are learning about great artists, architects and designers in history.</p> <p><u>Drawing</u></p> <p>Media/Process: Paint/Portraits Elements: Space (proportion of face), Colour Artist: Hans Holbein</p> <p>I can mix colours and know which primary colours make secondary colours</p> <p>I can mix colours to match different skin tones</p> <p>I can develop a painting from a drawing</p> <p>I can select the correct brush size to create the background and detail.</p>		<p><u>Location Study: China</u></p> <p>We are learning to create sketch books to record their observations and use them to review and revisit ideas</p> <p>We are learning to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>We are learning about great artists, architects and designers in history.</p> <p><u>Painting</u></p> <p>Media/Process: Printmaking on Textiles Elements: Line, Shape, Pattern, Colour Artist: Chinese artefacts and example material</p> <p>I can create printing blocks using a relief or impressed method</p> <p>I can set up my printing space with increased independence</p> <p>I can create a block print, using a printing roller and ink</p> <p>I can use my printing block to create repeating pattern design on fabric</p>		<p><u>The Roman Empire</u></p> <p>We are learning to create sketch books to record their observations and use them to review and revisit ideas</p> <p>We are learning to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>We are learning about great artists, architects and designers in history.</p> <p><u>Collage</u></p> <p>Media/Process: Collage/Mosaic Elements: Pattern, Space, Colour Artist: Roman Mosaic examples /Examples of modern mosaics that use every day materials</p> <p>I can experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures</p> <p>I can select and use materials to achieve a specific outcome</p> <p>I can use collage as a means of collecting ideas and information and building a visual vocabulary</p>	