



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Year 5/6	<p><b><u>Local Study: Portsmouth during WW2</u></b></p> <p>We are learning to create sketch books to record their observations and use them to review and revisit ideas</p> <p>We are learning to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>We are learning about great artists, architects and designers in history.</p> <p><b><u>Drawing</u></b></p> <p><b>Media/Process:</b> Charcoal and pencil/Cityscape  <b>Elements:</b> Colour, Line, Tone, Space (Perspective)  <b>Artist:</b> Edward King (Local Artist)            Henry Moore (War Artist – charcoal)</p> <p>I can use dry media (pencils 4H to 6B, charcoal, chalk) to make different lines, tones, patterns and shapes within a drawing.</p> <p>I can use simple perspective in my work by using a single focal point and horizon.</p> <p>I can show an awareness of composition, scale and proportion in their drawings e.g. foreground, middle ground and background.</p>		<p><b><u>Location Study: Texas</u></b></p> <p>We are learning to create sketch books to record their observations and use them to review and revisit ideas</p> <p>We are learning to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>We are learning about great artists, architects and designers in history.</p> <p><b><u>Painting</u></b></p> <p><b>Media/Process:</b> Powder paint (Explore applying paint with different tools. Explore combining powder paint with different mixing agents [water, oil, glue])  <b>Elements:</b> Colour, Texture, Space (Perspective)  <b>Artist:</b> David Hockney</p> <p>I can develop a painting from a drawing</p> <p>I can explore different types of paint (Powder Paint)</p> <p>I can create and explore different textures by combining powder paint with different mediums (i.e. glue, oil, water, sand)</p> <p>I can create and explore different textures by the way I apply the paint</p> <p>I can use knowledge of colour mixing to create my own paint colours</p>		<p><b><u>Ancient Greeks</u></b></p> <p>We are learning to create sketch books to record their observations and use them to review and revisit ideas</p> <p>We are learning to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>We are learning about great artists, architects and designers in history.</p> <p><b><u>Sculpture</u></b></p> <p><b>Media/Process:</b> Clay/Coil Pots  <b>Elements:</b> Form, Texture  <b>Artist:</b> Ancient Greek artefacts/Examples of modern day pottery in Greek style.</p> <p>I can shape, form, model and construct from observation or imagination</p> <p>I can plan a sculpture through drawing and other preparatory work</p> <p>I can develop skills in creating coil pots</p> <p>I can develop skills in joining clay, using slip</p> <p>I can join two coiled pots to make a solid form.</p>		