



Due to split year group classes, we teach our curriculum on a 2-year rolling programme. Art and Design is usually alternated with Design and Technology, so that both subjects are covered within a whole term. Where possible, links are made with the current creative curriculum topic. For this reason, it is up to phase leaders to place the Art and Design unit where they see relevant within the allocated term

Drawing: It is expected that children apply their drawing skills at the appropriate age related level, as the starting point for all projects.

Colour: It is expected that children apply their knowledge of colour theory (colour mixing, tints and shades) to all process (i.e. printing inks, batik dyes)

YEAR ONE: 2016 – 2017

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	What makes Britain so Great		Explorers		Time Detectives	
KS1	Where do we live? Drawing Clay: Tiles	Great Fire of London: Painting	Frozen Worlds/ We are going on Safari: Textiles (Collage)		Victorians: Printing <u>Artist:</u> William Morris Mono-printing/Press printing blocks	
Lower KS2	Stone/Iron Age: Drawing Mixed media/Line		Egyptians: Sculpture Paper Mache/Recycled materials		Dangerous World: Printing Lino Printing (2 overlays)	
Upper KS2	Investigating the USA: Digital Media/Collage <u>Artist:</u> Andy Warhol James Rosenquist		Invaders and Settlers: Vikings and Saxons Sculpture Clay: Slab building / joining		Mysterious Mayans: Printing Block Printing (3 overlays)	

YEAR TWO: 2017 – 2018

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	What makes Britain so Great		Explorers		Time Detectives	
KS1	Out of This World Painting Primary and secondary colour mixing <u>Artist/Illustrator: Ben Cort</u>		Location Study: The Rainforest Collage (Recycled) <u>Artist/Illustrator: Eric Carl Maurice Sendak (Where the Wild things Are)</u>		Castles, Kings and Queens: Drawing Portraits using different drawing materials <u>Artist/illustrator:</u>	
Lower KS2	The Tudors Drawing/Painting Proportion of face and colour mixing		Location Study: China Textiles/Printing		The Roman Empire Collage Mosaics using modern day/recycled materials	
Upper KS2	Local Study: The Place of Portsmouth in WW1/2 Drawing Perspective and charcoal <u>Artists: Edward King (Local Artist) Henry Moore (War artist)</u>		Location Study: Texas Painting Experimenting with the texture and application of new painting mediums within landscapes. Application of knowledge from previous unit - perspective <u>Artists: David Hockney</u>		Ancient Greeks Sculpture (Clay) Coil pots and revision simple joining techniques	